

# Shakespeare Festival Music Performance Feedback

	<b>Exceeds Expectations</b> <i>(Enhanced the performance)</i>	<b>Met Expectations</b> <i>(Effective Performance)</i>	<b>Partially Met Expectations</b> <i>(Developing Performance)</i>	<b>Approaching Expectations</b>
<b>Tone</b>	Ensemble <b>consistently</b> performed with a <b>refined level of tone quality</b> that was appropriate to and <b>enhanced</b> the <b>style/genre of music</b> performed.	Ensemble <b>consistently</b> performed with a <b>tone quality</b> that was <b>appropriate</b> to the <b>style/genre of music</b> performed.	During the ensemble performance musicians <b>made adjustments</b> to tone quality production that was <b>appropriate</b> to <b>individual instruments</b> of the ensemble.	Ensemble performed the music piece with a <b>variety of tone qualities</b> that may <b>not be appropriate</b> for the ensemble.
	Ensemble performed with <b>precise intonation</b> both <u>within</u> and <u>between</u> musical parts that <b>enhanced</b> ensemble tone quality.	Ensemble performed with <b>consistent good intonation</b> both <u>within</u> and <u>between</u> musical parts to <b>create appropriate ensemble tone quality</b> .	During the ensemble performance musicians <b>made adjustments</b> to <b>intonation</b> of pitches <u>within</u> musical parts <b>and/or</b> <u>between</u> musical parts to create the beginning of a <b>cohesive sound</b> .	Ensemble performed the music piece with pitches and intonation that led to an <b>ineffective</b> performance.
<b>Rhythm</b>	<b>Exceeds Expectations</b> <i>(Enhanced the performance)</i>	<b>Met Expectations</b> <i>(Effective Performance)</i>	<b>Partially Met Expectations</b> <i>(Developing Performance)</i>	<b>Approaching Expectations</b>
	Ensemble performed <b>fluidly</b> with <b>precise rhythms</b> that <b>enhanced</b> the <b>intended energy</b> and <b>impact</b> of piece performed.	Ensemble performed with <b>correct rhythms</b> and a <b>steady pulse</b> to create a musical performance with <b>intent</b> .	Ensemble performed the musical piece with <b>fluctuating musical pulse</b> , and <b>inconsistent rhythmic</b> accuracies contributing to a developing musical performance.	Ensemble performed the musical piece with an <b>erratic musical pulse</b> and <b>key rhythmic inaccuracies</b> that led to an <b>ineffective performance</b> .
<b>Interpretation</b>	<b>Exceeds Expectations</b> <i>(Enhanced the performance)</i>	<b>Met Expectations</b> <i>(Effective Performance)</i>	<b>Partially Met Expectations</b> <i>(Developing Performance)</i>	<b>Approaching Expectations</b>
	Ensemble performed with <b>clear and precise articulation/diction/bowings</b> a throughout the music that <b>enhanced</b> the <b>emotional impact</b> of the performance.	Ensemble performed with <b>correct, appropriate articulation/diction/bowings</b> throughout the music performed to create a musical performance with <b>intent</b> .	Ensemble <b>musicians</b> performed <b>some correct articulations/diction/bowings</b> that contributed to developing a musical performance.	Ensemble <b>performed</b> correct notes and rhythms but <b>lacked articulation/diction/bowings</b> to contribute to an effective musical performance.
	Ensemble performed with <b>nuanced and effective dynamics</b> that <b>enhanced</b> the <b>musical/emotional impact</b> of the music performed.	Ensemble performed with <b>complete range of correct, marked dynamics</b> throughout the musical piece to create a musical performance with intent.	Ensemble performed with some <b>basic dynamics</b> in the musical piece that contributed to developing a musical performance.	Ensemble performed the musical piece with a <b>single dynamic level</b> .
	Ensemble performed with <b>nuanced and musical phrasings</b> throughout a musical piece that <b>enhanced the emotional impact</b> of the performance.	Ensemble performed with <b>correct, appropriate phrasings</b> throughout a musical piece to create a musical performance with <b>intent</b> .	Ensemble performed a musical piece with <b>some phrasing</b> that contributed to developing a musical performance.	Ensemble performed musical piece with <b>correct pitches and rhythms</b> but <b>lacked phrasing</b> to contribute to an effective musical performance.
<b>Ensemble</b>	<b>Exceeds Expectations</b> <i>(Enhanced the performance)</i>	<b>Met Expectations</b> <i>(Effective Performance)</i>	<b>Partially Met Expectations</b> <i>(Developing Performance)</i>	<b>Approaching Expectations</b>
	Members of the ensemble <b>collaborated and responded</b> to one another during the performance create a <b>dynamic impactful musical performance</b> .	Members of the ensemble <b>responded to musical conductor cues</b> to create a musical performance with <b>intent</b> .	Members of the ensemble <b>played as a cohesive group</b> to create a developing musical performance	Members of the ensemble <b>started and stopped together</b> .

# Shakespeare Festival Music Performance Feedback

Additional comments:



Denver Public Schools  
Shakespeare Festival

